

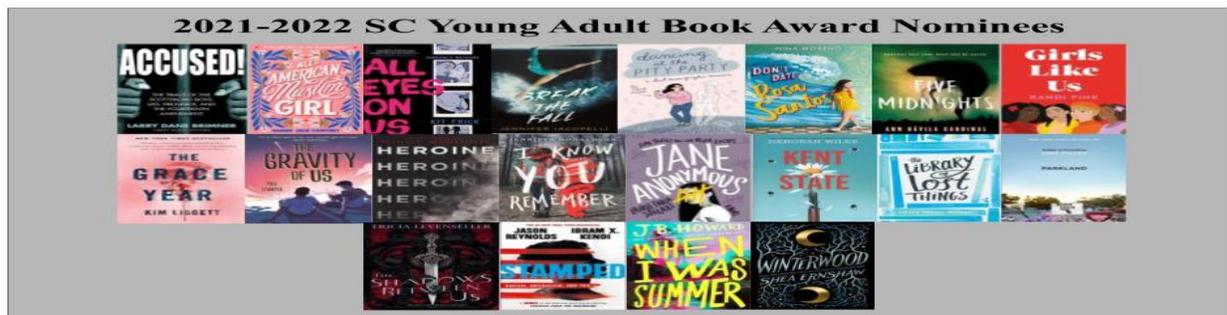
Hilton Head Island High School

Outside Reading for 2021 - 2022

As much as things have changed this year, one thing remains the same – outside reading! Because we are on a 4X4 block schedule, keep in mind some students won't have English until second semester. Outside reading requirements are listed below and will also be posted to the school website. We will let the public library and Barnes and Noble know our selections, so they are prepared for your requests of these titles. Remember your Sora accounts through BCSD can be accessed from any device, so check there for these titles as well. If you have questions about any of the selections, please reach out to your English teacher or the department chairperson – michelle.hartman@beaufort.k12.sc.us.

Outside Reading for College Prep English

We are supporting college prep students and their parents in making enjoyable choices for reading. On the website, you will see a *recommended* list of books. These books are the South Carolina Young Adult Book Award - 2021 – 2022 nominees. We recommend your student read at least one of these books to gain a great start toward being able to participate in the voting for the best SC Young Adult Book in February. If your student reads three books from this list, he or she will be able to participate in the voting process. Within the first two weeks of class, students will be given the opportunity to reflect on their reading experience.



Outside Reading for Honors/AP/IB Students:



The outside reading list for Honors, AP, and IB English courses is listed below. You are required to read specific works. Your teacher will assess your knowledge of the book at the end of the first week of class. There will also be additional assessments on the books such as a Socratic Seminar and/or an essay during your scheduled English class. This work will be a start to the curriculum you will encounter as you enter your English course.

English I Honors: *Of Mice and Men* by John Steinbeck

English II Honors: *Lord of the Flies* by William Golding

English III Honors: *Their Eyes Were Watching God* by Zora Neale Hurston

English IV Honors: *Frankenstein* by Mary Shelley

AP Language: *Cry the Beloved Country* by Alan Paton

IB English HL2: *Einstein's Dreams* by Alan Lightman*

IB English HL1: *The Complete Stories* by Flannery O'Connor**

***IB HL2 – *Einstein's Dreams* by Alan Lightman ISBN: 9781400077809 144 pages**

During the first week to week and a half of school, you will have a summative, creative writing assignment with a rationale, a sensory journal, and a summative 3-part literary analysis essay on this fictional text. In addition, we will study some short non-fiction texts that will complement our study.

For your annotations (also a grade), IB HL2 students should note the following on a typed document:

1. Take notes on the organization of the text and the purpose behind the juxtaposition of its sections.
2. Have a brief summary (1-2 sentences) of each theory of time by chapter in an outline.
3. From each chapter note significant quotes, literary devices, syntactical choices, and tone.
4. Track global issues with page numbers and a short snippet of text to illustrate each topic.
5. Note your personal connections/reactions to the text. How does a passage relate to another book you have read, a movie you have seen, or another subject area? What questions do you have? What new words have you defined? What sentences are most important? Evaluate character thoughts and/or actions.

****IB HL1 *The Complete Stories* by Flannery O'Connor ISBN: 978-0374515362 – Selected stories only**

1. "Introduction" vii-xvii (11)
2. "The Geranium" pp. 3-14 (11)
3. "The Train" pp. 54-62 (8)
4. "A Good Man is Hard to Find" pp. 117-133 (16)
5. "The Life You Save May Be Your Own" pp. 145-156 (11)
6. "Good Country People" pp. 271-291 (20)
7. "Everything that Rises Must Converge" pp. 406-420 (14)
8. "Judgement Day" pp. 531-550 (19)

During the first two weeks of school you will have a summative assessment covering the outside reading. This text may be used for one of three IB formal assessments. Please read the material carefully. **For your reading Journal/Annotations, IB HL1 students must complete all three of the following for each story:**

1. Track issues over multiple pages across multiple stories (recording the page numbers and a brief snippet of the passage). These may be concrete or abstract topics/subjects/concerns/issues.
2. Note your personal connections/reactions to the text. How does a passage relate to another book you have read, a movie you have seen, or another subject area? What questions do you have? What new words have you defined? What sentences are most important? Evaluate character thoughts and/or actions.
3. Label and give examples of figurative language such as simile, metaphor, personification, symbol, and imagery. Also note syntactical patterns.