

# Outside Reading

It is that time of year again – outside reading announcements! We continually tailor our program to meet the needs of our students – keeping in mind our 4x4 schedule, we have outside reading instead of summer reading. Some students will not be taking an English class until January. The outside reading requirements are listed here, but will also be posted on our website. As always, we will be giving our requirements to the public library as well as Barnes and Nobel, so that they may prepare for the extra traffic surrounding the titles. If you have any questions regarding the outside reading requirements, feel free to contact your student’s English teacher or the department chairperson – [Kristen.karszes@beaufort.k12.sc.us](mailto:Kristen.karszes@beaufort.k12.sc.us)

## Directions for College Prep English Students:

We are supporting college prep students and their parents in making enjoyable choices for reading. On the website, you will see a recommended list of books. These books are the South Carolina Young Adult Book Award 2018-2019 nominees. We recommend your student read at least one of these books to gain a great start toward being able to participate in the voting for the best SC Young Adult Book in February. If your student reads three books from this list, he or she will be able to participate in the voting process. If your student reads a book from this list, he or she should write the Approach Paper and turn this paper into their English teacher upon returning to school. Please visit the “flipgrid” site with the following link to help you choose a book. This link enlightens you by having librarians give book talks about the book choices. <https://flipgrid.com/bee93a>

In addition to or in lieu of the recommended list of books, students may choose to participate in the public library’s Summer reading program. Please contact them for details.



## Directions for HHIHS IB/Honors Students:

The outside reading list for HHIHS IB/Honors English courses is listed below. You are required to read specific works. Your teacher will have additional assessments on the books such as a Socratic Seminar during your scheduled English class. This work will be a start to the curriculum you will encounter as you enter your English course. See the Media Specialist in your school or local library if you are having difficulty obtaining a copy.

IB English HL2: Select stories from Ernest Hemingway:

IB English HL1: *The Bean Trees* by Barbara Kingsolver

English IV Honors: *Frankenstein* by Mary Shelley

English III Honors: *The Adventures of Huckleberry Finn* by Mark Twain

English II Honors: *Lord of the Flies* by William Golding

English I Honors: *Of Mice and Men* by John Steinbeck

### Hemingway stories for IB English HL2

- “The Killers”
- “No One Ever Dies”
- “Hills Like White Elephants”
- “Cat in the Rain”
- “Everything Reminds You of Something”
- “The Faithful Bull”
- “The Short Happy Life of Francis Macomber”
- “A Clean Well-lighted Place”

An Approach Paper on an Author's Work  
English CP Level Courses – Outside Reading

You will write an Approach Paper on your chosen book. It will be in the following format.:

- I. Proper heading with name, date, and title of the book/story.
- II. Summary Paragraph: This is a four or five sentence paragraph which explains the ENTIRE novel using as much description and detail as you can manage. Every sentence must start out in a different way. This helps make your writing more interesting to read. This is often the most difficult section of the approach paper to write. It will take some time to condense the happenings of a novel into these few sentences which all start in a different way.
- III. Character Description: Choose three (3) main characters in your story. By each character's name list four (4) or five (5) words which describe the character distinctly. Use your dictionary and thesaurus to use vivid descriptive words. If you use a particular word to describe one character, you may NOT use that same word to describe another character.
- IV. Discussion/Essay Questions: Write three (3) questions that a teacher might ask you about the novel in class or for an essay. These questions should be thought-provoking and always take more than one line to type because they ask the reader to combine more than one idea. Just writing these types of questions encourages you to think more insightfully about the book.
- V. Key Passage: Choose the most important passage in the story (in YOUR opinion). Type it up word-for-word in the approach paper. Make sure to identify the speaker.
- VI. Key Passage Explanation: In a fully developed paragraph, explain why your chosen passage is important to understanding the novel. In your explanation, make sure you integrate quotes from the key passage to strengthen your explanation. Often, this selected passage will offer clues to the story's theme.

## SAMPLE APPROACH PAPER

Melissa

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Different Dragons

### SUMMARY PARAGRAPH-

Different Dragons is the story of Ben Tucker who is spending the weekend at his Aunt's house while his parents are away. His Aunt has agreed to keep a neighbour's dog thinking that Ben would love this idea but it turns out to be quite the opposite because Ben is afraid of dogs. Hana the girl next door loves dogs and has no fear of them. Ben and Hana find themselves stuck in the attic and only Gully the big labrador hears their yells for help over the loud music coming from the radio. Gully alerts Aunt Rose who discovers the two of them in the attic. Ben learns to face his fears, his "Dragons."

### CHARACTER DESCRIPTIONS-

Ben: afraid, determined, intelligent, lonely,

Hana: tomboyish, protective, imaginative, trusting

Aunt Rose: understanding, kind, thoughtful, fair,

Gully: friendly, loyal, gentle, very large

### DISCUSSION QUESTIONS-

1. Ben and even Hana had to face their own personal dragons, can you describe a time when you had to face your dragons and were able to overcome a problem.

2. Why was it so important for Ben to get up into the attic no matter what?

3. What moment of the book was the scariest moment for Ben do you think? Explain

### KEY PASSAGE-

From Chapter 8, page 59:

"His face went down onto Gully's warm fur and his arm wrapped itself around the dog's great neck. He did not remember that this was a dog and he was afraid of dogs."

### KEY PASSAGE EXPLANATION-

Like most of us Ben has more than one dragon in his life. Ben is afraid of dogs but even more afraid of loud thunderstorms. When he squeezes under the bed, he finds someone else who is afraid of thunderstorms almost as much as he is...Gully. Gully and Ben hug each other to get through the thunder and the lightning and in this way Ben learns that Gully is not a dog to be feared but a real friend he can count on.